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INSTITUTE ELECTS BOARD FOR 1968-69

The following members were re-elected to another term on the Canadian Film Institute's *BOARD OF DIRECTORS.*

Jean Clavel - President
A.L. Hepworth - Vice-President
André Saumier - Vice-President
Gordon Noble - Treasurer
Peter Cock
Rev. Jacques Cousineau
Sir Arthur Elton
John Fisher
Dr. L. Hampson
George Hunt
A.F. Knowles
Normand Jutras
L.F. MacRae
Gerry Moses
Mlle. T. Roy
Gordon Sparling

EX OFFICIO DIRECTORS

James Cowan
Gaudry Delisle
E.F. Holliday

A special welcome is extended to the *NEW DIRECTORS*, elected for this term.

John C. Gaw, Paul-Emile Pineault, J.M. Raymond.

PUBLICATIONS - Now Available from CFI

Mizoguchi - by Peter Morris $2.00 (CFI members, $1.00)

This text contains a selection of essays on the work of this prominent Japanese director and a section of the correspondence between him and his scenarist for Ugetsu Monogatari. Also included is an annotated filmography and bibliography.

International Film Guide - 1968 - by Peter Cowie $2.00

As a result of a special arrangement with the publishers, the CFI is offering for sale the 1968 edition of this well-known annual summary of film affairs.

Includes reviews, interviews, full Festival and Awards information, an index to filmmagazines in a record 336 pages with 113 photos.

LOOKING FOR A WINDFALL?

Try these three space science films from *FILM ASSOCIATES*, available through CFI for PREVIEW WITH A VIEW TOWARD PURCHASE.

WHAT IS AN ECLIPSE - 11 min., col. $120.00 U.S.; b.w. $60.00 U.S.

SOUND WAVES & STARS: THE DOPPLER EFFECT - 12 min., col. only $125.00 U.S.

ASTEROIDS, COMETS & METEORITES - 11 min., col. $120.00 U.S.; b.w. $60.00 U.S.

..... more

NATIONAL FILM THEATRE - Ottawa & Toronto

The NFT (Ottawa) began the second part of its winter program on January 12 by presenting THE DARK FACE OF COMEDY and POLISH CINEMA: NEW DIRECTIONS. Film showings at the National Library and Archives Building on Wellington St. continue until February 16.

In Toronto, the National Film Theatre is showing *THE COMPLETE EISENSTEIN*, each Wednesday until Feburary 21. On Friday evenings, the personal choice of William K. Everson, *HOLLYWOOD IN THE GREAT 1930s* will be presented until February 23.

Further information on NFT programs should be obtained from:

Alison Reid
NFT (Ottawa)
Canadian Film Institute
1762 Carling
OTTAWA 13

Pat Thompson
NFT (Toronto)
897 Avenue Road
Apt. 6
TORONTO 7

DYNAMICS OF LEADERSHIP - from Indiana University (NET Film Service)

This series is designed to increase a group's effectiveness and encourage leadership which emerges from within instead of that imposed from without. Five films using group drama and commentary probe questions of group structure, individual motivation, group operation, leadership sharing with Boston's University's Professor Malcolm Knowles. Each film has a 30 min. running time and is available for rent or sale in Canada from CFI.

DATELINE CFI

CFI's *ANNUAL REPORT* soon to be released..... if you haven't received your copy, let us know and we'll see that you get one..... Peter Morris, just back from a month's business and pleasure trip (and not just a vacation as we last reported) is off again.....this time to the Continent.....while away in December he attended the AAAS SCIENCE FILM THEATRE in New York City and offered the introductory remarks to their presentation SEVENTY-FIVE YEARS OF SCIENTIFIC FILMS: 1890-1965.....interested Canadian producers looking for film festivals and awards can take note of the U.S. INDUSTRIAL FILM FESTIVAL.....further information may be obtained by writing to Ste. 1121, 333 N. Michigan Ave., CHICAGO, ILL. 60601.....need good physical education films?.....write to CFI's sales division for information (super 8, standard 8 and 16mm).....and reflecting back to the promises made just over two weeks ago, I've come to the conclusion that the best New Year's resolutions are the resolution of last year's problems.

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David M. Eisenstadt